



# JESUS CHRIST SUPERSTAR

*Town Center Park, St. Michael*

*September 12th-21st, 2025*



"This activity is made possible by the voters of Minnesota through a grant from the Central MN Arts Board, Thanks to legislative appropriation from the arts and cultural heritage fund."

SOAR Regional Arts  
Presents

# JESUS CHRIST SUPERSTAR

*Music by*  
**Andrew Lloyd Webber**

*Lyrics by*  
**Tim Rice**

## JESUS CHRIST SUPERSTAR

is presented through is presented by arrangement with  
Concord Theatricals on behalf of The Really Useful Group.

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THE VIDEOTAPING OR OTHER VIDEO OR AUDIO RECORDING  
OF THIS PRODUCTION IS STRICTLY PROHIBITED.

# ACT 1

## Overture

Heaven on Their Minds - Judas

What's the Buzz? – Jesus, Mary Magdalene, Ensemble

Strange Thing Mystifying – Judas, Jesus, Ensemble

Everything's Alright – Mary Magdalene, Judas, Apostles

This Jesus Must Die – Annas, Caiaphas, Priests, Mob

Hosanna – Jesus, Crowd, Caiaphas

Simon Zealotes/Poor Jerusalem – Jesus, Simon, Ensemble

Pilate's Dream – Pilate

The Temple – Jesus, Girl, Boy, Lepers, Crowd

Everything Alright (Reprise) – Mary Magdalene, Jesus

I Don't Know How to Love Him – Mary Magdalene

Damned For All Time/Blood Money – Judas, Caiaphas, Annas, Ensemble

## *Intermission*

# ACT 2

The Last Supper – Jesus, Judas, Apostles

Gethsemane – Jesus, Judas

The Arrest – Peter, Jesus, Caiaphas, Annas, Ensemble

Peter's Denial – Peter, Maid by the Fire, Mob, Old Man, Mary Magdalene

Pilate and Christ/King Herod's Song – Jesus, Pilate, Annas, Herod, Ensemble

Could We Start Again, Please? – Mary Magdalene, Peter, Ensemble

Judas's Death – Judas, Annas, Caiaphas, Ensemble

Trial Before Pilate/39 Lashes – Pilate, Caiaphas, Annas, Jesus, Mob

Superstar – Judas, Soul Girls, Ensemble

Crucifixion – Jesus, Ensemble

John 19:41 - Orchestra

# PRODUCTION STAFF



## TERRELL BEAUDRY

(Producer & Music Director)

Terrell serves as president of SOAR and producer for most shows. A cofounder and the driving force for its artistic vision, he holds a Bachelor of Music in Education from the University of Minnesota and a Master of Educational Leadership from Concordia University, and is currently pursuing his specialist degree. He works as choir director at Anoka Middle School for the Arts and music director at St. Victoria's Catholic Church, and previously sang with the MN Opera for four seasons. His greatest joys include spending time with his six kids, his golden doodle, his wife Ellen, and his granddaughter.



## ABE GABOR

(Sound Engineer & Operator)

Abe Gabor is a long-time educator and theater nerd. He has taught elementary school for more than 20 years in Wisconsin and Minnesota. His passion for theater began in 8th grade and has grown ever since. Over the past 35 years, Abe has explored many aspects of technical theater, but these days you'll most often find him designing or running sound. Learn more at [www.abegabor.com](http://www.abegabor.com)



## BRADY WHITCOMB

(Scenic Designer & Technical Director)

Brady Whitcomb is thrilled to be designing again with SOAR Regional Arts! He has served as Scenic Designer and Technical Director with SOAR for the past five years. Other theaters he has worked with include Stages Theatre Company, The Phipps, Six Points Theater, and Lakeshore Players Theatre. Brady also works as a Scenic Designer and Technical/Build Director for several Twin Cities schools. In addition to his scenic design work, he is an artist in many mediums, including photography, mixed media, and animation.

Marketing Director ..... Ellen Beaudry  
 Design Director ..... Jamie Reznicek  
 House Manager ..... Debbie Bishop  
 Deck Manager ..... Matt Weber  
 Education Director ..... Jeff Anderson  
 Volunteer Coordinator ..... Jordan Tisor  
 Production Photographer ..... Justin Cox

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# PIT ORCHESTRA



## XANDER CONDIE

Keyboard 1

Xander is excited to be playing in the pit for one of his favorite shows! When he's not performing Jesus Christ Superstar in the pit, he's usually playing it at home. Special shout out to Isaiah Dietz—who could betray me any day and I'd still love him—and to the rest of the Zealots for being a light when all other lights go out.



## MARY ANN BONIFACE

Keyboard 2

Mary Ann started playing piano at age 5 and hasn't stopped since! She holds a BME from Northern Michigan University and has served as a music director and pit musician for many productions in the Twin Cities and in Michigan. She thanks SOAR for the chance to play keys in such a fun show and her husband, Steve, for doing all of the heavy lifting!



## GUNNAR OLSON

Keyboard 3

Gunnar Olson is a structural engineer and collaborative pianist from Hopkins, MN. A 2021 graduate of the University of Wisconsin–Platteville, he studied civil engineering and piano while performing with the Pioneer Players in productions such as How to Succeed in Business Without Really Trying and 1776. Now back in the Twin Cities, Gunnar works on renewable energy projects, serves as music director at Trinity Lutheran Church in Carver, and performs as a collaborative pianist whenever he can. Jesus Christ Superstar is his first production with SOAR Regional Arts.

# PIT ORCHESTRA



## ROB MCNABB

Guitar 1

This is Rob's second show with SOAR, and he is excited to finally play guitar for Jesus Christ Superstar. Rob studied guitar performance at Winthrop University and has played with many groups in the Twin Cities since moving to Minnesota in 2011. He has two amazing kids and a wife who tolerates his guitar addictions. Rob is also thrilled that his mom will be attending the show, as she took him to see JCS for his 10th birthday.



## BENJAMIN GIESEKE

Guitar 2

Benjamin is thrilled to be making his SOAR debut! An interpretive naturalist by day, Benjamin first entered the pit orchestra world playing mandolin for Bright Star and loved it. Since then, he has played guitar for 9 to 5, Godspell, and Waitress, and he also composes mandolin music available on Spotify.



## ANDY MCCLURE

Bass

Originally from Indianapolis, Indiana, Andy has called Minneapolis home for many years. In that time, he has dabbled in a variety of musical pursuits: original bands, cover bands, solo acoustic performances, tribute shows, and musical theater. Recently, he played The Prom at Burnsville Summer Theatre and Hadestown at Hopkins High. This is his first production with SOAR. In his free time, Andy enjoys relaxing with his wife and children while avoiding house projects.

# PIT ORCHESTRA



**IVAN WEBER**

Percussion

Ivan grew up in Central Minnesota and is the ninth of ten children in a musical family. By the age of 14, he was already playing drums in bars, clubs, and resorts, performing in rock, country, and old-time music groups. Shortly after getting married, Ivan began playing drums at his Catholic church on Sundays. About ten years later, he was asked to play at his children's school Mass, where he still participates today.



**STEVE BONIFACE**

Drums

Steve is excited to have the opportunity to sit behind the drums for Jesus Christ Superstar! He grew to love music in middle school through his experiences in school ensembles and rock/country cover bands with friends. Impactful teachers inspired him to pursue a music education degree, where he met his wife (and fellow pit musician!) Mary Ann. Through college marching band, pep band, jazz band, orchestras, and musical theater, Steve has created many core memories performing music—this one is sure to be another. He hopes you enjoy the show!



**PAT GEFRE**

Trumpet

# PIT ORCHESTRA



**REBECCA SIMS**

Woodwind

Rebecca Sims is a reed doubler based in Minneapolis, MN, and is delighted to join the pit for Jesus Christ Superstar! Her past credits include Into the Woods (Hoi Polloi Players, MN), A Grand Night for Singing (Mac-Haydn Theatre, NY), Footloose, and Anything Goes (Oklahoma City University), as well as numerous high school and community productions across the Midwest. Rebecca graduated in May 2025 from OCU with a Master's in Multiple Woodwind Performance. Alongside pit work, she teaches privately and works as a marching band technician throughout the Midwest.



**ELLEN SORENSON**

Horn

Ellen can often be found playing in swing and concert bands, pep bands at the U, or rescuing databases in her day job. She is excited to join the SOAR orchestra for Jesus Christ Superstar and hopes you enjoy the show!

## CAST



**AUSTIN STOLE**

Jesus

Austin is excited to return to the stage after a few years away, during which he has been spending time with his family and completing his pilot certifications. He has performed on several Twin Cities stages, including Old Log Theatre, Artistry, Lyric Arts, The Phipps, Bunce Performing Arts, and Chaska Valley Family Theatre, among others. Austin was also a lead singer for Norwegian Cruise Lines, performing in Broadway's Swing. Love to his family and parents for their endless support!

# CAST



## ISAIAH DIETZ

Judas

Isaiah Dietz (he/him) is ecstatic to revisit Jesus Christ Superstar, the first show he performed in the Twin Cities (shout-out to SMCT). It remains one of his all-time favorites, and he couldn't be more excited to perform with this incredible cast. In his free time, Isaiah enjoys writing music, forgetting to post it, and adding to his ever-growing nightstand book pile. Special thanks to Emily, the Z's, and his friends and family for their limitless support—and to Xander, he'll never get tired of doing this show with you.



## JILLIAN BADER

Mary Magdalene

Jillian is excited to make her SOAR debut! Twin Cities credits include Emily in Elf (Bunce Performing Arts) and Cathy in The Last Five Years (Hidden Gem Productions/BPA). She has also performed at theme parks and theatres in Southern and Northern California and Orlando, and spent a year at sea singing on Azamara Club Cruises. Favorite roles include Rona in The 25th Annual Putnam County Spelling Bee, Sibella in A Gentleman's Guide to Love and Murder, and Maria in The Sound of Music. By day, Jillian works as a voice-specialized speech-language pathologist.



## JOEY KIRK

Simon/Peter

Joey Kirk is an actor and musician in the Twin Cities, a student at Anoka-Ramsey, and a music instructor at Bach to Rock. Recent roles include William Barfée in The 25th Annual Putnam County Spelling Bee (Lykke Theatre), Prince Dauntless in Once Upon a Mattress (Cross Community Players), Mischa in Ride the Cyclone (Anoka-Ramsey), and himself in Godspell (SOAR Regional Arts). Jesus Christ Superstar is his all-time favorite show, and he's amped to be a part of it!

# CAST



## SOLOMON BEAUDRY

Pilate

Solomon Beaudry, a student at the University of Minnesota—Twin Cities, has been singing for as long as he can remember and is pumped to bring his voice to *Jesus Christ Superstar*. A bit of Pilate's confidence comes naturally—though don't worry, Sol saves most of it for the stage. He is grateful for the constant support of his family and friends.



## RICK WYMAN

King Herod

Last seen as Uncle Fester in *The Addams Family*, Rick is grateful to return to the SOAR stage as part of this classic rock opera. His production credits also include work with Lyric Arts, Buffalo Community Theater, FungusAmongus Players, 4CT, and many others. When not performing, he can often be found taking in shows, traveling, spending an arguably unhealthy amount of time perfecting his island in *Animal Crossing: New Horizons*, or continuing his pursuit of the perfect pun—much to his family's chagrin.



## JOSHUA Z. HERRMANN

Annas

Joshua Herrmann is thrilled to be working with SOAR Regional Arts as Annas in *Jesus Christ Superstar*. Favorite credits include the White Rabbit in *Shrek the Musical* (Off Broadway Musical Theatre New Hope), Cain in *Children of Eden*, Mark in *The Reception*, and Don Pedro in *Much Ado About Nothing*. He trains in voice with Debra Gilroy and plays keys and bass at Cornerstone Lutheran Church. Joshua thanks his friends and family for their support and enjoys life with his fiancée, Molly Eley, and their cat, Binks.

# CAST



## **RICH KUBISTA**

Caiaphas

Rich Kubista is excited to be performing in one of his favorite musicals, Jesus Christ Superstar. He previously appeared in SOAR's production of Amahl and the Night Visitors. Other appearances include Buffalo Community Theater's productions of My Fair Lady and Urinetown, multiple Broadway in Buffalo performances, and River City Theatre's productions of A Christmas Carol, It's a Wonderful Life: Radio Show, and Yes Virginia, There Is a Santa Claus, along with a number of local variety shows. Rich is also a member of the Minnesota Chorale and the Minnesota Chorale Heralds



## **ROBERT ZALAZAR**

Priest 2

This is Robert's second production with SOAR, having last appeared as Mal Beineke in The Addams Family (2022). A Theatre Arts graduate of Hamline University, he has been active in the Twin Cities theatre scene since 1982, with favorite roles including Nicely-Nicely in Guys and Dolls, Daddy Cane in Bright Star, and Leaf Coneybear in The 25th Annual Putnam County Spelling Bee. By day, Robert works in IT, and in his free time he enjoys exploring Minnesota's outdoors on foot, by bike, or by kayak. He thanks SOAR for this opportunity and his good friend Rick for his encouragement and friendship.



## **DAVID DEXTER**

Priest 3

David is thrilled to be in his first SOAR Regional Arts production. Some of his favorite past community theater roles include Daddy Warbucks in Annie, Matthew Cuthbert in Anne of Green Gables, Noah in My Son Pinocchio, Alfred Doolittle in My Fair Lady, and Horace Vandergelder in Hello, Dolly!, among many others. Outside the theater, David works as a pathologist with Fairview.

# CAST



## MORIAH BABNEAU

Ensemble

Moriah is excited to return to the performing arts after a 13-year hiatus. Favorite past roles include Betty Hanes in *White Christmas*, Jo March in *Little Women*, and ensemble in the original cast of *A Thirty Minute Musical*. Since stepping away from theatre, Moriah has been raising two children, perfecting a Cher impersonation, and playing a lot of *Skyrim*. While life has taken many wonderful turns, the pull to the stage never went away—and they're grateful for the chance to return to their roots and share this experience with such a talented group of artists. Thank you for supporting local theater!



## ELLEN BEAUDRY

Ensemble

Ellen Beaudry is a SOAR co-founder and serves as board secretary, marketing chair, and accessibility facilitator. A music teacher, busy mom of six, and proud "Nana", she's passionate about making the arts available to everyone. Ellen also volunteers locally and loves spending time with her family and their goofy dog.



## TAILER BENSON

Ensemble

Tailer Benson is based in Minneapolis, MN, and is super excited to be part of this concert! They graduated from Southwest Minnesota State University with degrees in Theatre Arts and Communication Studies. When not onstage or working, Tailer enjoys sketching new costume and clothing designs, going to the movies, and spending time with their dog (lovingly nicknamed 'Stinky'). Tailer would like to thank the cast and crew for making this performance such an enjoyable experience!

# CAST



## ALEXIS CASSIN

Ensemble

Alexis is thrilled to be joining the chorus for this production! By day, Alexis crunches numbers as an accountant; by night, they can be found strumming the ukulele, crocheting cozy creations, or passionately debating the superiority of dinosaurs. This is Alexis's first time on stage, and they're excited to swap spreadsheets for spotlights—at least for a little while.



## DARCI CHRISTENSEN

Ensemble

Darci is delighted to be returning to SOAR after participating in the Spring Andrew Lloyd Webber Theater Troupe. Recent credits include Dowager Empress (Anastasia, Bunce Performing Arts) and Flotsam (The Little Mermaid, Bunce Performing Arts). Darci is a member of the Bunce Performing Arts board and sings as a soprano with the Northern Lights Chorale, under the direction of Tonya Barnes.



## LISA ELLWOODS

Ensemble

Lisa is thrilled to be returning to the SOAR stage for this production, where her love of theater intersects with her passion for her faith in Christ. She enjoys spending time with her grandchildren and never passes up an opportunity to share her thoughts about Mary Magdalene, Apostle to the Apostles.

# CAST



## KAT FRITZ

Ensemble

Kat Fritz holds a Master's degree in Theatre from Regent University and has performed in regional theatre and on cruise lines across the country. Favorite roles include Eliza Doolittle (My Fair Lady), Miss Dorothy (Thoroughly Modern Millie), and Laurey (Oklahoma!). She has worked with The Actor's Harbor, Mac-Haydn Theatre, and the entertainment teams of Carnival and Holland America cruise lines. This marks her first production with SOAR Arts, and she is honored to be part of such a talented cast.



## AMANDA MADISON

Ensemble

Amanda is excited to be back at SOAR for Jesus Christ Superstar! Previous credits with SOAR include Frenchy in Grease and Ensemble in Mamma Mia Broadway Brunch. Superstar holds a special place in her heart, and she would like to thank her parents for sharing the music with her at a young age.



## ERICA MARTIN

Ensemble

This is Erica's first production with SOAR! Her early experiences in theater, vocal music, dance, and even competitive figure skating have fueled her lifelong love of performing. These days, she is most often found in the audience cheering on her daughters in Champlin Park High School's theater program, where she also serves as Board Chair of the CPHS Theatre Association.

# CAST



## MARISSA POPE

Ensemble

Marissa Pope is a 2024 graduate of the University of Wisconsin–Eau Claire, where she earned her BA in Musical Theatre. During her time at UWEC, she performed in a variety of musicals and operas, including *Head Over Heels* (Ensemble), *The 25th Annual Putnam County Spelling Bee* (Rona), and *Godspell* (Gilmer). Marissa also appeared as Sherri in the Chippewa Valley Theatre Guild’s production of *Rock of Ages*. She is thrilled to be part of this production and honored to work alongside such a talented cast.



## GRACE PRASCH

Ensemble

Grace is absolutely delighted to be in another show with SOAR Regional Arts. She has been performing in musical theatre since middle school and has loved every moment of it. Favorite past shows include *Grease* with SOAR Regional Arts, *The Little Mermaid*, and *Mary Poppins* with Bunce Performing Arts. A dancer at heart, Grace also enjoys performing with her dance team at local competitions throughout the Twin Cities. When not on stage, Grace spends time with family and friends and creates costumes for her Etsy business. She is grateful for the opportunity to perform in *Jesus Christ Superstar*.



## ABIGAIL SHOGREN

Ensemble

Abigail is excited to make her SOAR debut in *Jesus Christ Superstar*, one of her favorite shows. A Cambridge, MN native, she got her start performing with Play Inc Arts’ summer youth program and has been on stage ever since. She earned her Bachelor of Science in Vocal Music Education from Minnesota State University, Mankato. Today, Abigail works as a vocalist throughout the Twin Cities and as a substitute teacher in the Anoka-Hennepin School District. She is grateful to her family and friends for their constant support.

# CAST



JANINE WILKE

Ensemble

Janine is happy to be involved in her third SOAR production!

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In honor of Christopher Butgusaim  
In honor of Janice Veire  
In memory of Patti Swanson



SOAR Regional Arts was created in 2011 by a group of four theater-loving friends that had a dream of starting a community arts program. After seeing a need for quality theater in their communities (St. Michael, Otsego, Albertville, Rogers), they put their hard work, talents, expertise and experience together and SOAR was born! In 2012, our first musical was *Willy Wonka* with a cast of 40 and we have grown ever since! In 2013, SOAR Academy was created to focus on performing opportunities for kids in 1st – 8th grade and 2014 introduced TAG (Teen Advisory Group) as a focus on performances specifically for the teens. Each one of our groups have almost doubled in size since their inception, we have taken our shows to multiple locations and we have performed to thousands of patrons!

Our vision includes not only fantastic theater performances, but the possibilities of private and group music lessons – the options are endless! We also hope to have our own rehearsal/performance space in the near future. Our growth is only possible by the generous donations and support from our community. Without all of you, SOAR would not be able to continue!

We're a growing organization with our eye on the future and our commitment to bringing amazing theater experiences to both the performers and the audience! Thank you for supporting us and our dream!



This organization is funded, in part, by appropriations from the Minnesota State Legislature with money from the State's General Fund, and its Arts and Cultural Heritage Fund that was created by a vote of the people of Minnesota on November 4, 2008.

## PAST PRODUCTIONS

*Alice (2025)*



*Godspell (2024)*



*Anne of Green Gables (2024)*



2025 *Alice in Wonderland Jr*

2024 *Godspell*

2024 *Anne of Green Gables*

2024 *Finding Nemo Jr*

2023 *Grease*

2023 *Clue*

2023 *Seussical Jr*

2022 *Addams Family*

2022 *Mary Poppins Jr*

2021 *The Sound of Music*

2021 *The Diary of Anne Frank*

2021 *Peter Pan Jr*

2020 *Frozen Jr*

2019 *Beauty & the Beast (Beauty)*

2019 *Aladdin Jr*

2018 *Wizard of Oz (Oz)*

2018 *Steel Magnolias*

2018 *Shrek Jr*

2017 *Annie*

2017 *Lion King Jr*

2016 *Seussical*

2016 *Little Mermaid Jr*

2015 *Amahl & the Night Visitors (Amahl)*

2015 *High School Musical (HSM)*

2015 *Nunsense the Second Coming (Nunsense)*

2015 *101 Dalmatians (101)*

2014 *Joseph and the Amazing Technicolor Dreamcoat (Joseph)*

2014 *Beauty & the Beast Jr (B&B Jr)*

2013 *Jungle Book Kids (Jungle Book)*

2012 *Willy Wonka and the Chocolate Factory (Willy Wonka)*



[www.SOARARTS.org](http://www.SOARARTS.org)

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